



WOMEN IN JAZZ

Putting Female Jazz Composers Centre Stage

Illustrated with archive audio and visuals, this show immerses the audience in the **stories** and **songs** of some of the unsung heroines of jazz music.

Women in Jazz has been devised by vocalist Rebecca Askew, who grew up in a jazz-loving household and studied at the Guildhall School of Music and Drama. Drawing on her many years of experience as a performer, she's made a show that is a little bit different to a regular jazz gig, which has delighted jazz fans and others alike. Previous performances include Shoreham Wordfest, Steyning Festival, Arundel jazz club and Brighton Fringe Festival.

She is joined on piano by Victoria Wilson, (Marian McPartland tribute album ★★★★★- Dave Gelly, The Observer) whose in-depth study of pianists Mary Lou Williams, Marian McPartland and Carla Bley adds an extra dimension to the storytelling. The exuberant Charlotte Glasson plays tenor saxophone and flute; and the mesmerising John Bedford is on double bass.

The show consists of two 45 minute sets and has the following technical requirements:

- performing space for four musicians
- a screen for projecting images

Click here for a clip of excerpts:

<https://www.youtube.com/watch?v=C6DlBRgww8k&t=3s>

Dream of Life by Carmen McRae:

<https://www.youtube.com/watch?v=wmpplGO2UHs&t=2s>

For more info and bookings contact Rebecca Askew rebaskew@gmail.com